

THE LAWRENTIAN

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Lawrence University, Appleton, Wisconsin 54911

Friday 23 September 1977

Lawrence administration redefined

by Sylvia Long

Students returning to Lawrence this fall may be surprised to find that not only are Steve Hirby, former dean of men, and Barbara Pillinger, former dean of women, are gone, but also that much of Lawrence's administrative structure has been reorganized.

A new administrative post, Vice President of Campus Life, has been created following a recommendation of last year's Long Range Planning Task Force. Harry Kisker holds the position temporarily, since other applicants will also be considered.

Under his auspices are the two Associate Deans of Residential Life and Student Activities, the Director of Career Center, Tommi Johnson, who replaces Kisker in that post, and the Head of the Counseling Services, Ed Olson.

Bruce Colwell has been selected as the Acting Associate Dean for Residential Life, and the position of Associate Dean for Student Activities has not yet been filled.

Charles Lauter has become the Dean of Student Academic Life and will be working with the new Vice-President of Academic Affairs, Richard Warch. Lauter

in this position becomes the only dean who can grant a student an incomplete in course work of permit an add-drop schedule change past the third week.

Up until this fall Lawrence has had three Deans; Dean of Students Charles Lauter, Dean of Men Steven Hirby and Dean of Women Barbara Pillinger. These three Deans have shared general responsibility for the supervision of academic affairs, extra-curricular activities and counseling at Lawrence.

In 1975 a group of Lawrence students petitioned for an investigation of the efficiency of the Deans office. The investigation found that the Dean's office was poorly organized, understaffed and overworked.

In 1977 Deans Lauter, Pillinger and Hirby worked together in formulating a plan to reorganize the Deans office. Hirby explained that it was generally agreed that the positions of Dean of Students, Dean of Men and Dean of Women were to be eliminated and a new way of organizing the area of student affairs was to be worked out.

The Long Range Planning Task Force was simultaneously investigating possible improvement of student morale on campus. At the end of May the

subtask force on Extra Curricular Structures released a report containing several recommendations. The report stated "Lawrence's potential for excellence in all its endeavors is real and, we are convinced that the extra-curriculum can play a significant role in solving the moral problem." It was generally agreed that the administration should be subdivided with separate individuals directing each division.

Hirby explained that in July Lauter and President Smith offered him the position as Associate Dean of Residential Life and he accepted the offer. Lauter similarly commented, "On July 15th my understanding was that Mr. Hirby would be given the position as Associate Dean of Residential Life and Ms. Barbara Pillinger would be offered to apply for the position as Associate Dean for Student Activities."

On August 8th Mr. Hirby received a letter from Harry Kisker, who was directing the reorganization plan. Kisker informed Hirby that he was in error to assume that he would automatically be appointed as Associate Dean of Residential Life. Kisker informed him that he should apply for the position and that he would not be the only applicant. Kisker also explained

that the new position would have a salary 20 percent lower than his former salary as Dean of Men.

"I didn't apply," Hirby explained, "on essentially moral grounds. I said I can't do it and maintain my integrity."

Mr. Kisker said that he could not comment on the decision other than to say that the changes were made on such short notice because of the marked absence at Lawrence of a coherent program to deal with both academic and extra-curricular life.

Lauter wanted to explain, "I was not a party to the decision and substantially and vigorously disagree with it. More than that, I am in disagreement with the way the decisions were made and the manner in which they were carried out."

Although the changes have cost him his job, Hirby feels that, "it is basically and structurally a good plan. It will improve student life immeasurably and strengthen academic life." He was recently appointed as the Grants Coordinator in the Development Office for one year.

Pillinger has been unavailable for comment this week.

As Vice President of Campus Life, Kisker hopes to make Lawrence's residential nature more of an asset and break down the "Mexican stand-off" which exists between students and

faculty. "I want," he noted, "for all of us to share greater portions of ourselves than the cognitive. People pick a small school for interaction."

As Dean of Student Academic Life, Charles Lauter explains that his top priority in the next one to two years will be the improvement of the faculty-student advising system. "Although I am confident that the faculty advising system which we now have is better than most I think it is possible to improve the system." Mr. Lauter hopes to set up a voluntary training workshop for faculty members and put together a notebook for them to read. Mr. Lauter will also be encouraging greater student participation in fellowship programs.

In commenting on the advantages of the restructuring Lauter explained that the new titles are more functional definitions of the positions and the Deans' Office will now be dynamic and active in dealing with student life. He wanted to stress that while there is "seemingly a split between the academic and non-academic in the administration, they should not be separated in a students experiences."

Johnson defines Career Center

by Diane Ichkoff

To discover the interests of students and attempt to apply these interests are two of the major goals of the career center according to the new director, Tomi Johnson.

An early introduction to the center allows the student to attain these goals. Last minute introductions to the career center lead to sloppy interviews and resumes, commented Ms. Johnson. Many times the resume is an applicant's introduction to an employer and a poorly written resume can lead to not getting the job.

The career center provides information on the world of work. Finding options in the world of work is an important research project for each student, according to Ms. Johnson.

By beginning this process early the student can be involved in summer and part-time work which can be beneficial four years later. Because this process is time consuming, a senior may not "take enough stock in his real interests and strengths", she said.

Ms. Johnson worked with Assertive Training Groups at the University of Wisconsin at Green Bay. The groups are designed to train a student to conduct himself properly during a job interview,

according to Ms. Johnson.

A student must learn "how to sell himself," she said. "He must be able to provide a positive reflection of himself." He does this by putting down his genuine skills "and the creative paths he is interested in pursuing."

Students need to think far enough ahead to consider the long range goals, according to Ms. Johnson. These objectives are compatible with the liberal arts education because "students of Lawrence graduate proficient in decision-making, critical thinking, and working independently. These are all marketable skills," said Ms. Johnson.

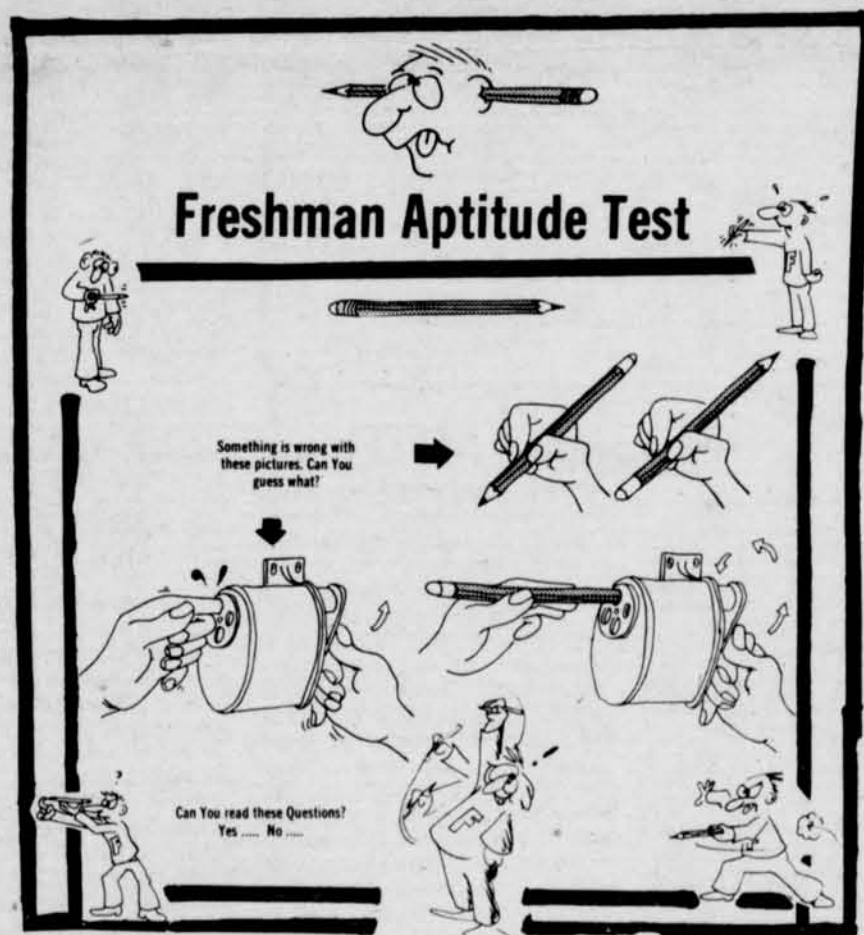
She intends to learn more about the course structure and is open to suggestions and needs of the students and faculty. "I would like to work as kind of a liaison with the faculty to know what the students are doing," she said.

Ms. Johnson intends to be in other areas of the campus besides the career center. She would also like to get to know the students by seeing them in the union and just walking around campus.

The career center itself is equipped with a library containing books on careers and government and industry directories. These can be used to find out about firms that would be willing to hire. Along with other resources, the center contains company files which tell what a company is doing and its philosophy.

"A student can contact the individual companies for even more up-to-date information," she continued. "There are many potential possibilities in working in personnel, banking, retailing, and insurance."

Professional magazines are also available at the center. "These are helpful in showing the student how the profession sees itself," she continued. "It can also be helpful to show the problems within that field."



Warch eager to begin new year

Richard Warch, the new vice president of academic affairs, comes to Lawrence with the hope of helping the University realize its strengths and reputation. "I come from a place," he remarked in an interview last Monday, "where Lawrence is a name to be reckoned with."

"Last spring, I get the impression," he noted, "that a lot of people were complaining and a lot of people were complaining about people complaining. I hope that we all can assume that this fall is a fresh beginning."

Warch warned that the complex financial problems of the University can steal a lot of the

energy and interest of the community, while instead a University should be concerned with enjoying and sustaining academic growth. "Otherwise," he remarked, "we might as well be a paper company."

Feeling still like an outsider, Warch is eager to meet more faculty and students. He welcomes students to speak with him about academics here. He hopes to help the faculty develop new ideas and to find ways to keep those ideas from costing a great deal. Also, he hopes to develop a sense of sharing among the faculty and students beyond the classroom. Considering the

faculty, "a first rate bunch with rich diversity," Warch thinks of Lawrence as "a very exciting place to be applauded."

Warch comes to Lawrence with a background in American history, experience as a high school and college teacher, and as an Associate Dean of Yale College.

He also realizes that he is the Chief Administrative Affirmative Action Officer and maintains that he is in agreement with the goals of Affirmative Action. He does not hold the opinion that because Lawrence is situated in Appleton, the University has an obligation not to recruit blacks.

Lawrentian Staff Meeting

All interested invited
7 p.m., tonight

In the basement of
Main Hall



THE LAWRENTIAN

Member of the
associated
collegiate
PRESS

Vol. XC VII—No. 2

Friday 23 September 1977

The crisis is past

In the spring of last year, a senior, who had been off-campus earlier in the year, commented to me "I was reading *The Lawrentian* while I was gone and this place must have been going through an institutional depression.

Perhaps Lawrence was not going through a depression, but instead the students were aware that the University was nearing a crisis and that something had to be done. A resolution calling for the resignation of President Smith was placed before LUCC. *The Lawrentian* came out in favor of the resolution, while the Faculty voted to "deplore" it. Similarly, a petition was circulated asking the Trustees to re-evaluate Smith and the Trustees hardly gave it the time of day, because they felt that the law and their own sense of duty demanded that they evaluate Smith. The Chairman of the Board, then J.R. Browne, offered an explanation that the Long Range Planning Task Force was hard at work, which made little sense to the students.

Hopefully, in hindsight, Browne's comment now has meaning. The Long Range Planning Task Force proposed the Vice President of Campus Life position, which has evolved into a thorough reorganization of the Administration.

Another change in this year's Administration is the addition of Richard Warch as Vice President of Academic Affairs.

Lawrentians were right last year in believing that something had to be done, and the Administration made a couple of strong improvements.

Vice President E. Warch offered this advice "the financial problems of not enough students, or outside donations, or whatever are easily talked about, but they are very complex and difficult to solve. They are seductive ideas and hinder students from enjoying the ideas and the academic life of the University."

Although some Lawrentians may be put off by and call such advice paternalistic, I would have them consider the actual changes for this year. President Smith also realized that something had to be done and, if you will pardon this reference from Toynbee, he pulled together a "genius cluster" in the Long Range Planning Task Force to avert a possible crisis.

It was unfortunate that last year both students and faculty could not refrain from lashing out with some harsh rhetoric. I hope that we can join Vice President Warch in a fresh beginning this fall and give the Administration a little honeymoon before judging and criticizing.

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MUSIC MUSIC MUSIC

Karajan-A Discography

The Austrian-born conductor Herbert von Karajan is probably the most controversial musician in the world today. Some consider him among the greatest conductors of the century, while others believe him to be pompous, arrogant, and vastly overrated. Much of the controversy is owing to his style of conducting. It has often been pointed out, and with a degree of truth, that too often he imposes his own ideas on a particular piece of music, in effect distorting it to fit the way he thinks it should sound.

Fortunately, one thing is beyond dispute—that Karajan has had the good fortune to record with some of the greatest orchestras, from the Philharmonica in its glory years, to his own orchestra, the Berlin Philharmonic. Collaborations with these and other orchestras and such soloists as Brain, Lipatti, Richter, Ferras, Rostropovich, and Oistrach have produced a number of recordings that are undisputably great, no matter your opinion of Karajan.

Music of Johann Strauss (Angel S-31144), Berlin Philharmonic Orchestra—Even if you dislike Strauss, you'll love this disc. Winner of one of High Fidelity magazine's prestigious "Record of the Year" awards, it is simply gorgeous. The sound is truly remarkable.

Grieg and Schumann Piano Concertos (Odyssey 32160141), Philharmonia Orchestra, Dinu Lipatti, piano—One of the greatest records ever issued. The Grieg concerto gets one of its best performances here, but it is the Schumann that is the miracle—an eloquent, tender, and yet incredibly vital performance of one of the most popular pieces in the repertoire. Lipatti was truly one of the gods of the piano. The sound is good for a disc of this age. You must have this one!

Mozart Horn Concertos (Angel 35092), Philharmonia Orchestra, Dennis Brain, French Horn—This famous disc is likely to be the last word in performance of these beautiful concerti for quite some time. Brain was a remarkably gifted horn player who died in an auto accident while at the height of his powers. The sound is superb.

Beethoven Violin Concerto (DG 139021), Berlin Philharmonic Orchestra, Christian Ferras, violin—One of the best stereo accounts of this work, despite what some critics have said. The sound, the conducting, and the playing are all spectacular.

Beethoven Overtures (DG 2530414), Berlin Philharmonic Orchestra—This overwhelmingly brilliant collection demonstrates why Karajan has come by his reputation as one of the great Beethoven conductors of the century.

—CHRIS KURER

LETTERS LETTERS LETTERS

Corporate renaissance

Dear Editor:

On Sunday afternoon a vision was dangled before the eyes of the incoming freshmen in Stansbury Theater—a vision of the liberal arts ideal. To the few upperclassmen who were fortunate enough to attend, it was not a new vision, but perhaps, a forgotten one.

Dr. Chaney emphasized that a firm commitment to this ideal by each of us is necessary for a true renaissance in our own selves, which in-turn would bring a "re-birth" to the University itself. This idea of a 'corporate renaissance' struck a chord. It's something all of us would say we'd want, like a utopia, but on a practical level is hard to come by. The complaints and negativism surrounding certain facets of student non-academic life, (1976-1977), clearly came to mind. It was followed by many questions.

How has the pursuit of the liberal arts ideal been carried out in student-administrative relationships, (one of last year's hot spots), or student-faculty relationships, (a perennial weak spot)? Have students carried this vision into their extra curricular life? For that matter, have they carried it into their curricular life? Has the administration let it guide and direct their official policies? Most importantly, has the liberal arts ideal, (one which is constantly devoted to "the highest standards of excellence, perfection of one's character, competence and balanced perspective"), been evident in the student-administration confrontations of the past?

To raise these questions is not to doubt the legitimacy of social issues students have raised. A part of a liberal education deals with addressing relevant issues of contemporary society. However, it is disappointing to see either students or administration lay these standards aside when it comes to dealing with each other. These inconsistencies sabotage the very ideals we claim to lift up.

As a student it is disheartening to see the approaches used in the past by fellow students to gain an administrative ear. In most cases they led to nothing more than the further alienation of both groups. Those who claim that methods of extremism are the only way to gain enough attention to solve a problem are short-sighted and in effect, confess their inability to think creatively. This is not to recommend sitting on our hands as an alternative, for this too discredits the liberal ideal.

Let us begin to adopt standards of excellence in our approach towards each other whatever the issue may be. We've learned that the two-fisted approach only puts the other party on its defense. An outstretched hand, however, brings an entirely different response, (which isn't to say you can't squeeze hard). The time has come to stop confining the high standards of liberal arts to the academic field. It could have a profound effect on the course of student-administrative relations. Then maybe the idea of a 'corporate renaissance' will not seem so far away.

—DON SWEETING '79

The face of a child,
woman,
big, goggle glasses
hide sparkling eyes,
diamonds, yet
slits, slivers,
Pure, clean,
flesh, alive
What a Smile!
Mouth.
Beauty.
Golden Earrings.
Symbols?

—Philip J. Stuart

Legitimate criticisms?

To the Editor:

Last Sunday Stansbury was filled to capacity with those of us who listened to Professor Chaney's witty and perceptive remarks on "Lawrence during the Renaissance." Some of us were disturbed, however, by Dr. Chaney's comments about the *Lawrentian*. By telling the entire freshman class that it would take a miracle to improve the newspaper, he gave the new staff a bad image and handicapped their efforts to prove their ability and integrity. More importantly, he may have discouraged some of the freshmen from joining the staff and helping to improve the *Lawrentian*.

We noticed that last week's *Lawrentian* was positive toward the university as a whole, and especially toward the administration. The editor probably believed that although there are legitimate criticisms of this school, as of any university, it would be unfair to be critical before the freshmen had had some first hand exposure and some context in which to evaluate that criticism. Surely the *Lawrentian* should have been treated as fairly by a respected professor who, on behalf of the faculty, welcomed the freshmen on their second day at Lawrence.

CINDY ESTLAND
MARY JO HOWARTH
DAVID MCCOLGIN

Final von Oppenfeld

To the Editor:

Last year I was appointed in February by the Lawrence University Community Council to the position of student member of the Faculty Affirmative Action Panel (FAAP). My appointment was announced at the LUCC meeting (2-23-77). Though I shared the common belief that Smith's Affirmative Action plan was almost totally without substance, I decided to "work with the system" in order to combat racial and sexual discrimination.

In the April 8, 1977 *Lawrentian*, a front page article on the FAAP revealed to the community that the chairperson of the FAAP, acting Vice-President of Academic Affairs Mojmir Povolny, had failed to contact me for any of the meetings of the FAAP. One month after this article appeared, I had still to receive notice of any meetings of the FAAP. Upon hearing of the resignation of two faculty members, I called Mr. Povolny and requested that I be informed of the next meeting, which would deal with the situation. Due to a conflict, I was unable to make that meeting, but I arranged to meet with Mr. Povolny the next day to discuss the proceedings. He informed me that the FAAP had decided to forego normal Affirmative Action procedures in these cases as it was so late in the year, though I disagreed. He informed me that there would be one more meeting of the FAAP; the time and place would be made known to me through his secretary.

Despite his promises, I never received any notification of that final meeting. The only time I was invited to participate was after I called the chairperson and demanded notification. This discrimination against the only student member of the FAAP reflects the hollow character of the administration's Affirmative Action commitment. Is it any wonder that Lawrence has NO BLACK PROFESSORS and LESS THAN TEN PERCENT FEMALE PROFESSORS???

The administration can only be trusted to lead the fight FOR, not against, racism and sexism!!

For those still struggling,
—ROLF VON OPPENFELD '77

Ill timed and unfair

To the Editor:

I would like to address Prof. Chaney and the fresh-class of '81.

To the Freshmen:
Consider yourself lucky that you did not have to read and discuss the book to which Elaine alluded. Consider yourself very fortunate that you were able to attend a very interesting presentation by Prof. Chaney. But take to heart what I wish to point out to our Professor:

To Prof. Chaney:
Here I am a senior and never heard you present a lecture or speech. I was delighted to be on hand for your presentation to the assembly on Stansbury on Sunday.

But...
Plain and simple, your comments about the *Lawrentian* and LUCC were ill-timed, and unfair. I have publicly said many nasty things to the editors of the *Lawrentian* and to LUCC but I said them LAST YEAR to LAST YEAR'S officers. Only once in your presentation did you mention that "... perhaps next year's *Lawrentian* will be better, hmmm?" Yet the flavor of your speech left a bitter stigma attached to two organizations which have the potential to realize a great year.

Here we have three hundred new students who know little of our anxieties from last year. Why should historians note the lack of support for LUCC and *Lawrentian* when we all need to develop a fresh attitude... a feeling of "why not give a yet to be elected LUCC and Carol, *Lawrentian* editor, a fair chance, hmmm?"

—MIKE SIGMAN

Gay rights awareness

Dear Editor:

The intention of this letter is to commend the students who arranged the talks and workshops on gay rights and issues May 22 and 23. Their awareness contributed a good deal to the Lawrence community's consciousness, evidenced by the overflow crowd at the initial presentation Sunday evening.

Men and women of this singular sexual orientation have been the brunt of a great deal of criticism and "homophobia" these days with all manner of sexual crimes and atrocities credited to them in a general sense. The development of a genuine awareness seems imperative if the rights and goodness of all are to be respected.

Sincerely,

—PETER TAYLOR

Editor's Note: The *Lawrentian* received this letter after our last issue was printed for 1976-1977. We are happy to be able to print it this year.

On relaxationing

To the Editor:

I wish to express a little disappointment in the headline of last week which claimed that "LU Profs Vacationed Very Little during the summer."

I believe it is inaccurate, for most of our faculty are wise enough to incorporate relaxation into their lives. The headline gives the impression that vacationing is something not to be pursued, indeed something to be avoided.

We all need time for letting our brains rest, and perhaps now just before the big crunch hits is a good time to remind ourselves that even during the term daydreaming, partying, and shooting the bull are at times good and aid our study efforts. It's a lesson I had to learn.

—JIM DEMING

Admissions revamped

The Admissions Office hopes to increase enrollment through a new approach to admissions and an increase in staff. New additions to the staff are Kossouth Snyder, Jacqueline King, and Eric Dancy, associate deans of Admissions.

Snyder will coordinate minority recruitment efforts at Lawrence, while Dancy will particularly be responsible for minority recruitment in Chicago. Both have had experience in minority cultural activities, since Snyder was the director of the Gwendolyn Brooks Cultural Center at Western Illinois University and Dancy began the Black Theatre Company last year here at Lawrence.

Snyder will also direct the transfer student service, faculty speakers bureau and serve as liaison with the students assistants program.

Dancy will be on the road for two full months this fall while he recruits on the East coast. "I'll be looking for strong students," noted Dancy, "ones who can succeed academically and emotionally, be they black, chicano, Puerto Rican or white." Dancy uses "personal" methods of phone calls and home visits. So far his efforts have paid off—David Busse, director of Admissions and Financial Aid, noted that "already we have more black prospectives than we had all last year."

The presence of Snyder and Dancy on the Admissions staff represents an awareness within admissions to the problems of minority students at Lawrence and a desire to increase minority enrollment. Aside from being necessary for a multi cultural community, minorities are economically important to Lawrence, explained Busse.

Lawrence can establish a "good base" so that in the 1980's, when the percentage of minority students attending college has risen, its enrollment will still be high.

Busse sees the goals of the new office in terms of personalization and assertiveness.

Visits to the campus are receiving more attention and prospectives will be introduced to professors and housed with special counselors. Busse wishes to be assertive in the "hard sell" of admissions. He will push what Lawrence has to offer but avoid any arm twisting. Increased attention to prospectives on campus should, however, result in an increased interest in Lawrence by prospectives.

He is still responsible for supervising the aid program, obtaining grants from Federal and State governments, and coordinating the LU grant budget.

New Assistant Director of Admission Joy Delie will handle financial aids analysis and counseling, distribution of packages, and the daily operation of the Financial Aid Office. Busse states that an increased awareness of financial aid issues within Admissions will result in improvements in aid packages.

The admissions office hopes to increase freshman enrollment from the current 325 to 370 by next year. He stresses, however, that a steadily increasing enrollment is a two to four year project, although immediate results in terms of the 370 figure are planned for this year.

An example is Macalaster College, whose new admissions staff of two years ago saw no increase in enrollment until this year, when it jumped by one third. Busse predicts to draw 20-25 more black students through the efforts of Snyder and Dancy, 10 or more athletes with the return of Coach Roberts, and an additional 15 students through the combined efforts of the new admissions officers.

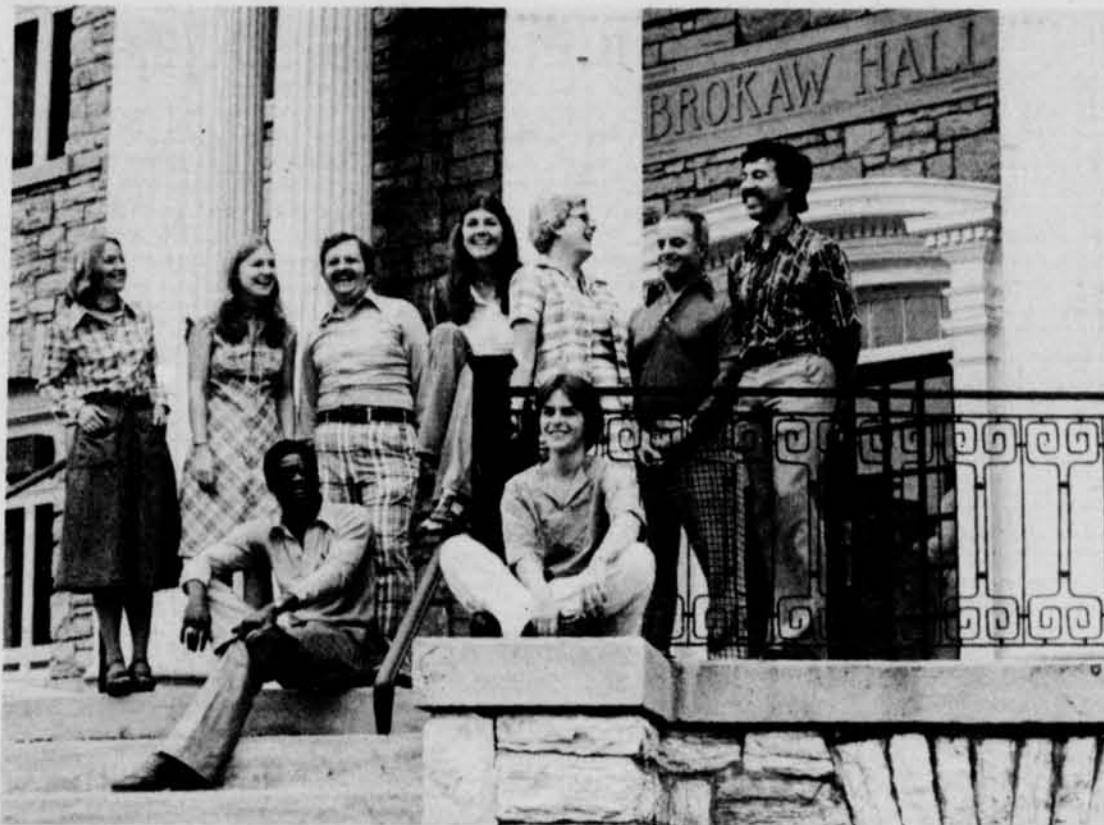
Jacqueline King, Associate Dean of Admissions is a former transfer admissions counselor at the SUNY upper division college at Utica. She will coordinate the Admission-Alumni program and direct the summer school program for High School Students.

Martha Jo Olson and Carolyn Weygant, 1977 Lawrence graduates, have been appointed admissions counselors. Olson, a magna cum Laude graduate active in tutoring, sorority and sports activities at Lawrence, will travel in Minnesota and central and Western Wisconsin.

Weygant, a former student in the conservatory and a member of its Deans advisory council, a tutor in the CML and an admissions tour guide, will travel in Illinois, Indiana and Ohio.

Fourth Lawrence graduate, Ann Paterson has been appointed student research assistant to Mr. Howard, working in support of the admission and public relations department.

She is to study and evaluate all admission efforts at Lawrence with the use of empirical data. The facts she collects will be assimilated and applied a year from now.



JACKIE KING, Martha Olson, David Busse, Carolyn Weygant, Joy Delie, Don Boya, Kossouth Snyder. Seated: Eric Dancy, Anne Patterson.

LUCC's Schwartz speaks

For those of you new to Larry U., the LUCC is the commonly accepted and widely debated abbreviation for the Lawrence University Committee Council, otherwise recognized as a source of consternation for President Smith last fall, and a source of many inane resolutions throughout the year. The LUCC is the student-faculty-administrative government, empowered to legislate on all non-curricular matters.

It would be common practice for me, as president of this organization, to speak of the futility of trying to accomplish anything through the LUCC. Perhaps in past years this supposition may have been true. However, it appears to me that Lawrence has taken a turn for the better in the forms of new recruiting personnel and, most importantly, a revamped administration. There now exists the potential for us to develop Lawrence into a real live university, complete with social and cultural programs, in ad-

dition to the high academic standards we already enjoy (not in the biblical sense). We now have Mr. Harry (Go-Gettun) Kisker as Acting Vice-President for Student Life under President Tom (Terrific) Smith. Mr. Kisker will work with Bruce Colwell, Associate Dean for Residential Life, Tomi Johnson, Career Center Director, and the Associate Dean for Student Activities, as-yet-to-be-appointed, as well as Dr. E.H. (for Humanistic) Olson, who heads the Counseling Services. The LUCC will be working in conjunction with these departments to revitalize Lawrence.

It is essential that everyone play an active role in order to develop Lawrence centripetally towards progressive ends. College should afford one the opportunity to develop socially, culturally, and politically, as well as academically. In this regard, accept as you will the fact that Lawrence is an elitist institution as far as academics and tuition

are concerned; but do not limit your education to the classroom, for society demands that a person be well culturally and socially-educated as well. I sense that students, faculty, and administrators are eager to implement new ideas and changes. Each one of us will decide how effective we, as an institution, will become.



Chaney: the vital renaissance

William Chaney, professor of history, encouraged Lawrentians to be "renaissanced" or reborn through their experience here at a liberal arts college in his address to the new students on Sunday.

For one's personal growth, Chaney pointed out that college would be far different than anything the student could have experienced until this time. The liberal arts will offer many directions, and not try to force the student into a mold, while the University allows the student the freedom to live his own life.

Advice for pursuing the liberal education included buying books, keeping a sense of self humor, attending concerts and lectures, starting with vigor in one's studies and attending Lawrence for four years. He recognized that confusion may be the first result of this personal renaissance, but explained that the majority of the Lawrence faculty believed in education through confusion.

Then, Chaney considered the seemingly mystical phenomena of an institutional renaissance such as Reed and Swathmore have experienced. He felt that the recent changes in the Administration and the present staff have brought the University closer to a possible renaissance. "Now, more than ever, the times are ripe," Chaney proclaimed, "for a rebirth of mind, spirit and energy."

He encouraged the students to pursue their own personal renaissance as this would help the University be reborn. Outlining the liberal arts tradition as a vigorous and reflective life of the mind, he hoped that students would follow this lifestyle thereby becoming part of Lawrence's renaissance.

Finally, Chaney examined a civilization's need for rebirth and revival. He pointed to historical periods of crisis and the intellectuals of those periods who were called upon for a renaissance to pull their civilization together. In today's world, which Chaney believes is in a period of transition, the intellectuals who have the ability of finding, if not answers at least the right questions, are in the Universities. Chaney encouraged the students to join into these "genius clusters" even if they feel self-conscious at first.

"It is up to us, faculty, students and administration whether we have any of the three levels of renaissance." He concluded, "For all three are obviously related like the proverbial stone dropped in the proverbial pond. Your personal, individual rebirth merges into a Lawrentian renaissance and that in turn may have more bearing than we can tell upon the larger renaissance which is needed in our civilization's period of transition."

MOONLIGHTERS

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Lawrence gains sixteen new professors

Sixteen new faculty members, in eight academic areas, have been appointed to positions for the 1977-78 academic year. Seven of the new faculty will teach in the conservatory of music. The other nine will be in the anthropology, art, classics, French, philosophy, psychology and theatre and drama departments.

Named to the conservatory faculty were Instructor in Music Kenneth Bozeman, Lecturer in Music George Riordan, Specialist in Cello Crispin Campbell, Assistant Professor of Music Herbert Hardt, and Specialists in Music Frederick Sturm and Steven Doane.

Bozeman holds degrees from Baylor University and the University of Arizona, and also has attended the State Conservatory of Music in Munich. He was a teaching assistant in voice at Arizona and is a member of the Lawrence voice department.

George Thomas Riordan has joined the faculty of the Conservatory as a lecturer in music.

Riordan, a graduate of Seaholm High School in Birmingham, Mich., received his bachelor's degree from Michigan State University in East Lansing, and his master's degree from Northwestern University in Evanston, Ill.

Before his appointment at Lawrence, Riordan was an assistant professor at the University of Montana, where his duties included teaching oboe and saxophone applied lessons. He performed with the Montana Woodwind Quintet, the Missoula Symphony Orchestra, and the Montana Chamber Orchestra, and also was a member of the U.S. Military Academy Band at West Point for three years.

Riordan is a member of the American Federation of Musicians, the Music Educators National Conference, and the International Double Reed Society. He is also a member of Pi Kappa Lambda and Phi Mu Alpha music fraternity.

Riordan will teach oboe and saxophone. Campbell recently completed his course work for a master's degree at the University of Wisconsin-Milwaukee, and is a part-time member of the Milwaukee Symphony. He played with the San Jose Symphony for five years, and received his B.A. in music from San Jose State.

Hardt will direct the percussion ensemble and teach percussion. He was the music director and band director for the Gibraltar Area Schools in Fish Creek, Wis., and also taught in Massachusetts. He earned bachelor's and master's degrees in percussion at Indiana State University. Hardt has been the percussionist with the Peninsula Festival Orchestra in Door County since 1971.

Sturm, who will direct the jazz ensemble and teach brass, is a 1973 graduate of Lawrence Conservatory. He also attended North Texas State University, and has played for the past three years with Matrix. Sturm also has performed with Tony Bennett, Doc Severinsen, Wayne Newton, the Milwaukee Symphony, the American Ballet Theatre and the Melody Top Theatre.

Doane, the principal cellist with the Milwaukee Symphony last season, will visit the Lawrence campus several times this year to work with the cello students. He played with the St. Louis Symphony Orchestra before coming to Milwaukee and received his B. Mus. and M.M. degrees from Oberlin College and the State University of New York at Stony Brook, respectively.

Visiting Professor George Saunders is the newest member of Lawrence's anthropology department. Saunders did his undergraduate work in economics and Spanish at Claremont College in California and after studying business administration for a year at Stanford University, earned his M.A. and Ph.D. degrees in anthropology from the University of California at San Diego. He served with the Peace Corps in Venezuela, was a social worker with the department of public social services in Los Angeles County, and has taught at Palomar College in San Marcos

Cal., and the University of California in San Diego. The new member of the theatre and drama department is Frederick E. Gaines, who holds the title of visiting assistant professor. Gaines earned B.A., M.A. and M.F.A. degrees at the University of Nebraska. He has taught at Nebraska, the University of Minnesota, Hope College and Hamline University. Gaines has received Fulbright, National Endowment for the Arts, Guggenheim, O'Neill, and Roadstead fellowships in playwriting.

The new faculty members have been involved in new student week activities at Lawrence this week, and begin teaching with the opening of classes Thursday.

There are seventy million books in American libraries, but the one you want to read is always out.

—TOM MASSON

Accomplished women join faculty

by Jenny Sims

This year Lawrence welcomes seven new women professors, who will fill positions in various departments including Anthropology, Art, Classics, French, Music, and Psychology.

Elizabeth Johnson, assistant professor of Art, specializes in Art History with an emphasis on Islamic Art. She received her doctorate from UCLA and is pleased to be attending a smaller campus which enables her to give students more individual attention. Ms. Johnson encourages students to get involved in Art History as a means of discovering and understanding their background through a cultural point of view.

Emily Nixon, assistant professor of Art, will be teaching Art Educations Methods, Foundations of Art, Drawing, and Sculpture. Her undergraduate work was completed at Wheaton College in Illinois, so she understands and enjoys a small college atmosphere. She received her MFA from the University of Arizona. Ms. Nixon feels there is a lot of potential in the Art Center and believes the facilities and collections can be further developed.

She is particularly impressed by the media center in the library. She urges stronger support for the arts in the form of an art association which is currently being developed only on paper. In addition to teaching, Ms. Nixon will continue to develop her own works and get more exposure through shows.

Jean Stallings, Visiting Instructor of Classics, will be at Lawrence for one year. She is pleased by the students' flexibility and independence in choosing classes. Ms. Stallings received her Bachelor's Degree from William and Mary and is working on graduate studies at John Hopkins. She hopes to "seduce a few more students into taking Classics courses" on such topics as Lucretius, Horus, Sanskrit, and Greek Tragedy.

Mary Feeney is the new French professor. She majored in French at Wells College in Aurora, New York and received her English MFA in creative writing from the University of North Carolina at Greensboro. Since 1971 she has taught English in Paris and has done considerable work in translation in addition to teaching for the Paris translation program of Sweet Briar College.

Ms. Feeney has worked closely with the French poet Guillevic and has translated many poems found in such books as Twelve Poems by Jean Follain, and anthology called New Directions

34 including works by Guillevic, and La Nouvelle Revue Française in which she worked with the widow of Jean Follain. She says she is "thrilled to have the freedom to teach the interesting, new courses being offered this year."

Susan Woodard is the new member of the piano faculty. She is the one year replacement for Mr. Rehl who is on sabbatical. She finds the student potential and teaching credentials in the conservatory "awesome" for a school the size of Lawrence, and "finds her colleagues inspiring and the atmosphere conducive to creative learning and teaching."

Ms. Woodard's educational

Continued on Page 5

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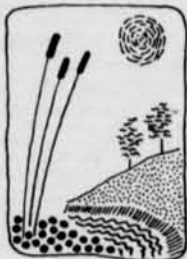
Continued from Page 4

background includes undergraduate work at the Eastman School of Music and Adelphi University, and she is working on her doctorate at Ohio State. Aside from her heavy teaching load, she hopes to perform some chamber music and solo work if possible. She finds the problems of teaching performance challenging and hopes to bring new thoughts and dimensions to the field in addition to establishing the ideas previously

offered.

Julie Hecht, Assistant Professor of Anthropology, completed her undergraduate work at the University of Washington and received her doctorate from the University of Chicago. Before her appointment to Lawrence, she taught at the University of Kansas and the University of Auckland in New Zealand.

The new Visiting Assistant Professor of Psychology is Barbara Steinlauf. Ms. Steinlauf graduated from Brooklyn College and earned her doctorate from Wayne State University in Detroit, Michigan. Before coming to Lawrence, she was a research associate and assistant at the Children's Hospital of Michigan in Detroit and a research instructor at Wayne State University.



Saturday

Morning run by the river. I got lost.

Endure.

Brothers talk.
A love binds them.
Catch up on past 'secrets.' He was gone a long time. Now I see him, talk with him, laugh with him.

Strange.

I studied tonight and then we went out and talked, talked, and talked.

We walk alone.
Black sky carries us.
Cold bites, sinks into us.
Stereo blasts while the romantic lust holds me to you.

Where do we go from here?

I sit on the toilet write poetry.
My roommate is asleep.

Good night.
—Philip J. Stuart

Keep your bicycle safe!

As an increasing number of bicycles seem to be crowding the bike racks and basements around campus, all Lawrence students who have bicycles here should be aware of the regulations regarding their vehicles.

Most dorms and small houses are equipped with outside racks where students may leave their bicycles. With the exception of Kohler Hall, all dorms offer indoor storage. Students may, for a two dollar fee, keep their bikes in a locked room in Trever, Plantz and Ormsby.

Bicycle owners should also be aware that registration of all bicycles with the Appleton police is required by law (section 10.08,

chapter 10 of the Municipality Code). All owners are encouraged to do so for their own benefit. A stolen bicycle has little chance of being returned if there is no record of registration. Students may apply for a bicycle license at the local police station, 222 S. Walnut or at No. 1 Fire station in the 700 block of North Drew St.

Appleton police have strongly urged bicycle operators to strictly observe all rules of bicycle safety both on and off campus. A pamphlet containing local regulations concerning the registration and operation of bicycles is available at the police station.

Register for the vote

by Sue Davies

If you want to vote in the upcoming election, you should register by October 20 at either the Appleton City Library or at the city Clerk's office on 225 N. Oneida, during regular office hours. Be sure to take your Lawrence I.D. If you do not have the time to register in person, you can register by mail. Registration post cards can be obtained at the Dean's Office, and must be postmarked no later than October 20.

Registration will also be made available at the polls on election day, November 2. However, Mr. Elden Broehm, the Appleton city clerk, urges students not to wait until voting day to register because of the confusion and the crowds at the polling places.

Every Lawrence student that meets the following requirements is eligible to vote. The student

must be a U.S. citizen, must be at least 18 years of age on election day, and must have lived in the ward or election district for ten days before the date of election.

All students living east of Drew St. are in Ward 2 and will vote at the First English Lutheran Church at 326 East North St. Only students living in Brokaw Hall, which is west of Drew Street, are in Ward 1, and will vote at Columbus School at 913 North Oneida St.

If you want to vote in your own home town election, an absentee ballot must be applied for at the city clerk's office in your home town. The absentee ballot must be sent for, filled out, and returned no later than 24 hours before election day.

For more information, on voter registration, call the Appleton city clerk at 733-7329.

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GOINGS ON ABOUT CAMPUS

Campus Notes

Tonight
7:00 p.m.—Lawrentian Staff Meeting, aspiring reporters, editors, ad salespersons, etc., invited—Lawrentian Office, Main Hall.
7:30 p.m.—Through the Looking Glass presents Fritz the Cat—the satirical misadventures of a white, liberal, long-hair, college-dropout cat. With a healthy share of four-letter words, this milestone film traces its feline hero through a series of exciting, big-city experiences. Other cartoon animals play teeny-boppers, hard hats, hippies, Black panthers, and revolutionaries during 80 minutes of violence, nudity, and sex.
 In color, "Fritz the Cat" features a rock musical score written especially for the film by Ed Bogas and Ray Shankin.
 Rating: X.
 YC 161—Admission is \$1.00.
Saturday
9:30 a.m.—Women's Tennis vs. Lakeland College, Sheboygan.
10:30 a.m.—JV Soccer vs. UW Center-Fox Valley—Institute of Paper Chemistry Field, East South River Street.
11:00 a.m.—Cross Country, Madison Tech Invitational—Madison.
1:30 p.m.—Football vs. Northeastern Illinois University, Chicago, Lawrence Bowl.
1:30 p.m.—Women's Tennis vs. Carroll College—Lawrence Courts.

6:30 p.m.—Important meet for the Association of Afrikan Americans at the Cultural Center.
7:30 p.m.—Film Classics, "Fritz the Cat" (see above)—161 Youngchild Hall.
Sunday
Noon—Faculty-Emeriti-Administrators-Staff Family Picnic—Telulah Park.
Wednesday
2:30 p.m.—Jazz on a Summer's Day was the first major film statement on jazz; it has probably never been surpassed. It is also the grand daddy of all festival films, down to Woodstock and beyond. Training his cameras on the 1958 Newport Jazz Festival, noted photographer Bert Stern merges musician, audience, music, and images into a joyous celebration that makes celluloid swing. The list of participants constitutes a virtual Who's Who of jazz and blues; highlights include Louis Armstrong and Jack Teagarden's famous duet on "Rocking Chair" and Mahalia Jackson's powerful gospel climax.
 Cast: Louis Armstrong, Jack Teagarden, Thelonious Monk, Chuck Berry, Jo Jones, Big Maybelle, Mahalia Jackson, Dinah Washington, Anita O'Day, Sonny Stitt, Gerry Mulligan, Jimmy Giuffre, George Shearing, Chico Hamilton, Eric Dolphy.
 Youngchild 161, admission \$1.00.
Thursday
7:30 p.m.—Jazz on a Summer's Day (See above).

Departments and organizations that reserve small dining rooms at Downer Commons and Colman Hall on a long-term basis are asked to reconfirm their reservations by calling Virginia Koenig, ext. 276. Reservation of these rooms will be limited to academic departments and LUCC-recognized organizations. Because of increasing numbers of requests, the rooms will be available only for meetings at which meals are eaten. Reservations will be made on a first-come, first-served basis.

A.A.A. Members

There will be a brief but important meeting for all present members. This meeting is essential so please make every effort to attend. The meeting will be held in the Cultural Center at 6:30 p.m. Sat., Sept. 24, 1977. Questions? Contact D. Ross at ext. 395.

LUCC Elections

There will be LUCC elections within the next two weeks for student representatives and a protem Vice President. For information contact Julie Dyer, ext. 362.

Opera Anyone?

Pavorotti, Horne, Sills, Domingo, Price, and Milnes. If you were able to recognize even one of the above then you are the one we're looking for. There will be a meeting for all those interested in attending operas performed by some of the world's greatest opera singers. The Chicago Lyric Opera Co. season begins this evening and students are invited to attend future performances at special rates. The LU Opera Society invites you to attend a meeting that will provide more information about these performances and other activities scheduled for the 1977-78 school year. You don't have to be a great lover of the opera to attend. Come and discover the reasons for the ever growing popularity of OPERA. The meeting is to be held in the coffeehouse (Memorial Union) on

Monday, Sept. 26, 1977 at 7:00 p.m. Hope to see you there.

Accelerated Reading

A course in the techniques of improved reading will be offered this term beginning Monday, Sept. 26 at 7:00 p.m. in the Mursell Library. This is by courtesy of the Fox Valley Institute and involves a fee of \$6.30, plus textbook payable by cheque or exact change at the first class meeting. As there is limited space please sign up in advance in Prof. Dale's office (MH 227) or at the College Methods Lab.

URGENT!

The LUCC needs a secretary desperately! We will pay - including good hours, expense account, company car, access to Mr. Wroldstad's personal bank account. Please contact Mike Schwartz at 739-4846.

CO-OP Corners

The CO-OP is here again this year to serve the Lawrence Community with a wide variety of activities: ski trips, canoe and camping outings, bike hikes, ski and bike clinics, vehicles to rent, outing equipment, plant sales, and auctions. Our specific programs vary from year to year, depending on demand and input from the Community.

Although directors are selected from applications written during term III, we have several temporary vacancies we would like to fill for term I as soon as possible. The openings include:

OUTING CO-ORDINATOR: this person shall be responsible for planning and researching various outings (bike trips, canoe trips, ski vacations-etc.) This person shall work closely with the Outing Room Manager in maintaining the outing rental facility.

VOLUNTEER CO-ORDINATOR: will be responsible for recruiting on-campus volunteers who will be working the various Co-op programs as well as off-campus programs. This person will also work closely with all other campus organizations who may be in need of a few "extra hands".

Because these positions are to be filled for only one term, there will be no need for written recommendations. Applications for these positions will be available at the Co-op office in the Memorial Union (hours to be posted) or by calling our fantastic secretary, Julie Vandenberg, during office hours at x654 (or x345).

Other directors include: Thomas Brauer, Transportation Co. ordinator, in charge of securing transportation for all Co-op activities, car rentals, and our "Air Willy Wagon" and "I Wanna Go Home" services. Tom is in need of licensed, 21-year-old drivers who could occasionally drive our vehicles from Stumpf.

Our Sales Co-ordinator, Deb Anderson (x346), and assistant Mike Martino, are in charge of our sales activities which include an exciting auction at the end of the year. Coming up in October will be a pumpkin sale... watch for it.

Deb Klassman, (x346) handles all of our public relations work including assisting other organizations in publicizing their events. She can be contacted at x346.

Our Business Manager, Pete Musser, x360, and two co-directors Julie Manning and Mike (Rabbi) Sigman round out the planning staff of Lawrence University Community Services Co-operative. Please feel free to contact any member of the organization if you have questions concerning any aspect of Co-op.

Our prime concern is to serve the Lawrence Community in a wide range of activities and to provide these services at prices as low as possible. Our programs exist only if there are people in the Community who "lend their interest". If you have an idea you'd like to see realized, contact a staff member and let them know you're interested.

General Announcements

Union Grill Hours
 The Grill in the Lawrence Memorial Union will observe the following hours this year:
 Monday through Friday, 8:15 a.m. to midnight.
 Saturday, 10:30 a.m. to midnight.
 Sunday, 2:00 p.m. to midnight.
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Fall Sports Schedule

Women's Tennis

Sept. 24—Lakeland College, 9:30 a.m.
Sept. 24—Carroll College*, 1:30 p.m.
Sept. 28—UW-Green Bay*, 3:00 p.m.
Oct. 1—Marquette University*, 9:00 a.m.
Oct. 1—Ripon College*, 3:00 p.m.
Oct. 7-8—ACM Tournament
Oct. 12—St. Norbert College, 3:00 p.m.
Oct. 14—UW-Whitewater*, 3:00 p.m.
Oct. 15—UW-Stevens Point, TBA
Oct. 15—UW-Oshkosh, TBA
Oct. 22—Beloit College*, 1:30 p.m.
Oct. 29—WIC-WAC Conference Championship

Soccer

Sept. 24—UW-Fox Valley (JV)*, 10:30 a.m.
Oct. 1—University of Chicago, 1 p.m.
Oct. 2—UW-Stevens Point*, 2:00 p.m.
Oct. 5—Ripon College, 4 p.m.
Oct. 8—Beloit College, 1 p.m.
Oct. 12—St. Norbert College, 4 p.m.
Oct. 15—Carleton College*, 10 a.m.
Oct. 19—Marquette University*, 4 p.m.
Oct. 22—Lake Forest (Parents' Day)*, 10:30 a.m.
Oct. 23—Mil. Tech. College, 1 p.m.
Oct. 29—St. Norbert (Homecoming)* 10:30
Nov. 5—Midwest Conference Play-Offs

Cross Country

Sept. 24—Madison Tech. Invitational, 11 a.m.
Oct. 1—Michigan Tech Univer., 11 a.m.
Oct. 5—St. Norbert-Fox Valley Tech., 4 p.m.
Oct. 8—Ripon College, 11 a.m.
Oct. 15—Beloit College Invitational, 11 a.m.
Oct. 22—St. Norbert Invitational, 11 a.m.
Oct. 29—St. Norbert (Homecoming)*, 12:30
Oct. 29—Lawrence Alumni Meet, 1:10 p.m.
Nov. 5—Midwest Conference Meet at Grinnell College, 11 a.m.

Women's Swimming

Sat., Oct. 8—UW-Green Bay
Sat., Oct. 8—UW-Parkside
Wed., Oct. 12—Ripon*
Wed., Oct. 19—UWGB*
Thurs., Oct. 27—Ripon
Sat., Oct. 29—UW-Madison Invitational
Mon., Nov. 7—Carroll
Fri., Nov. 18—UW Parkside

Football

Sept. 17—Northwestern, Wis
Sept. 24—NE Illinois*
Oct. 1—Milton
Oct. 8—Lake Forest*
Oct. 15—Lakeland
Oct. 22—Chicago*
Oct. 29—Beloit*
Nov. 5—Ripon

* Home

Vikes Destroy NW

by Outlaw Pinkerton

The Lawrence University football team exploded to an early lead in the first quarter at Watertown, and overwhelmed Northwestern College last weekend by a final score of 41-6.

The Vikes raced to an immediate advantage after sophomore quarterback Jim Petran laced a perfect spiral to speedy Paul Gebhardt on the first play of the game. Gebhardt galloped 75 yards for the score and, following Jeff Reitz's P.A.T., Lawrence led, 7-0.

Northwestern fumbled on their first possession. Bruce Kelm, '80, picked it up to help set up the next Vike score. The Viking offensive line, which includes Scott Roeper, Clay Teasdale, Frank Bouressa, John Fischer, and Edward Richardson, took little time to manhandle the Trojan's defensive front. Lawrence drove 68 yards in 10 plays, using mostly running plays. Rob Stevens capped the drive with a powerful burst off tackle and Reitz added the P.A.T.

Lawrence's third touchdown came late in the first quarter after another equally impressive drive. With 1:07 remaining in the first period Petran scrambled left to avoid a heated pass rush, faked a pass at the line of scrimmage, made two dazzling cuts, and flew into the end zone. Reitz's extra point kick gave the Vikes a 21-0 lead.

The Vike offense sputtered slightly in the second quarter. A Viking miscue gave Northwestern excellent field position at the Vike's 40. The Trojans capitalized, and scored with only a minute remaining in the half. Lawrence carried a 21-6 advantage into the locker room.

The Vikes thoroughly dominated the second half. Another long march of 13 plays preceeded Stevens' second T.D. of the game, a one-yard plunge. Once again Reitz added the P.A.T. The next Vike score came when Mike Gostisha, the "Goodman Demon," plowed over several would-be tacklers. Reitz booted the point after.

In the fourth quarter, Stevens rammed in for the Vike's final points on a well executed draw play.

The defense was also impressive. The D-Vikes held N.W. to only 117 total yards. Tight defensive pass coverage, along with four quarterback sacks, snuffed the Trojan's air attack. Scrappy gang-tackling allowed only 63 yards rushing for N.W.

Lawrence hosts its first home game this Saturday against Northeastern Illinois, an NAIA Division II team. Northeastern presents a strong challenge to the Vikes. Kick off time is set for 1:30 in the Lawrence Bowl.

Lawrence	21 0 7 13—41
Northwestern	0 6 0 0—6
L — Gebhardt pass 75 from Petran (Reitz Kick)	
L — Stevens 5 pass (Reitz kick)	
L — Petran 6 run (Reitz kick)	
NW — Nelson 13 run (kick failed)	
L — Stevens run 1 yd. (Reitz kick)	
L — Gostisha 4 run (Reitz kick)	
L — Stevens 42 yd. run	

STATISTICS

	L	NW
First Down	19	7
Yards rushing	326	63
Yards passing	164	54
Total Yards	484	117
Passes att.-Comp.	22-11	
Int. by	1	
Fumbles-lost	2-1	2-1
Penalties-yards	4-40	2-10

Soccer, Tennis, X-Country Open Kickers

Gone from last season's 7-1-1 team are the goalie, who also was the team's MVP, the team leader in assists, one of two top scorers and a top defensive player. How these spots will be filled will be a major factor in determining the outcome of the 1977 soccer season at Lawrence University.

The Vikings, and coach Harry Kelderman, will get some idea of how those holes will be filled this weekend when the Vikings open their 1977 soccer season with a junior varsity game against the University of Wisconsin-Fox Valley in a 10:30 a.m. game at the Institute of Paper Chemistry Field on E. South River St.

Although there are some major gaps to be filled, Kelderman is entering the season optimistically. Returning for Lawrence are co-captain Penn Ritter, '78, and Jim Jacobs. Ritter, a fullback, and junior midfielder John Laing, are the two returning Viking all-conference selections from 1976. Also back is the team's leading scorer from last season, Geoff Meader, Appleton, a senior who plays the center forward position, and sophomore Steve McCardell, who started at a midfield position as a freshman.

Kelderman foresees more even competition in the northern division of the Midwest Conference this season with Lawrence, Beloit College and Ripon College all challenging defending conference champion Lake Forest College for a spot in the play-offs.

Lawrence opens varsity and conference play Saturday, Oct. 1, on the road against the University of Chicago.

Netters

The Lawrence University women's tennis team has won the Wisconsin Independent Colleges

Women's Athletic Conference title the past two years, and will open its try for a third consecutive crown this Saturday, Sept. 24, with two matches.

The Vikings will travel to Sheboygan in the morning for a 9 a.m. meet with Lakeland College and return in the afternoon to face Carroll College at the Lawrence courts at 1:30 p.m. The meet with Carroll is open to the public without charge.

John Kading, the tennis coach at Appleton High School West, will be coaching the women's netters this season. He is substituting for Mary Heinecke Poulson who is on leave.

To repeat last year's 8-1 dual meet record, he will have to find replacements for one of last season's co-captains, Cyd Einck, number three singles player, Sandra Martin, and number one singles player, Cathie Bourne, all of whom will not be with the squad this year.

However, returning for the Vikes are a strong group of underclassmen, including three who captured firsts or seconds at the 1976 ACM tournament, Stephanie Howard, Jan Hesson and Pietra Gardetto. Also back for the Vikings are Julie Dyer, Sue Schneider and Martha Schroeder.

The ACM tournament is scheduled for Oct. 7 and 8 at Knox College, and the Vikings will defend their conference title Oct. 29 at the WIC-WAC Conference meet at Ripon.

Harriers

Last season the Lawrence University cross country team trained for a week at Bjorklund, an estate in Door County near Bailey's Harbor before the opening of competition. That season the team was undefeated in dual meets and finished second in the Midwest Conference, the

best finish by a Viking team in many years.

So, this week the Vikings have returned to Bjorklund to train on the sandy beaches and wooded paths in preparation for their season opening meet Saturday, Sept. 24, in Madison. The Vikes will open competition in the ten-team Madison Technical College Invitational.

Viking Coach Gene Davis is a optimistic about his team's chances this year. Only one man, all-conference runner John Chandler, is gone from last season's team. Leading the Vikings will be senior captain Gary Kohls of Hortonville. Also back is junior Mike Edmonds, an all-conference honoree last season.

Rounding out the squad will be seniors Kevin Retelle and Malcolm McDonald, junior Peter Hoover, sophomores Randy Behm, Jim Miller and Peter Wehr, and freshmen John Blaser, Chris Butler, Michael Kahlow and Brian Torcivia.

The Vikings will compete in seven meets this season in preparation for the Midwest Conference championships at Grinnell College Nov. 5. Lawrence opens its home season Wednesday, Oct. 5, against St. Norbert College and the Fox Valley Technical Institute at Whiting Field.

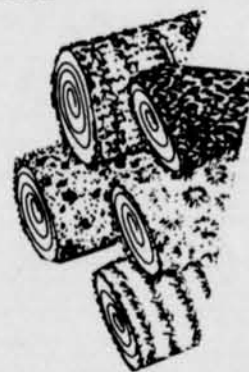
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